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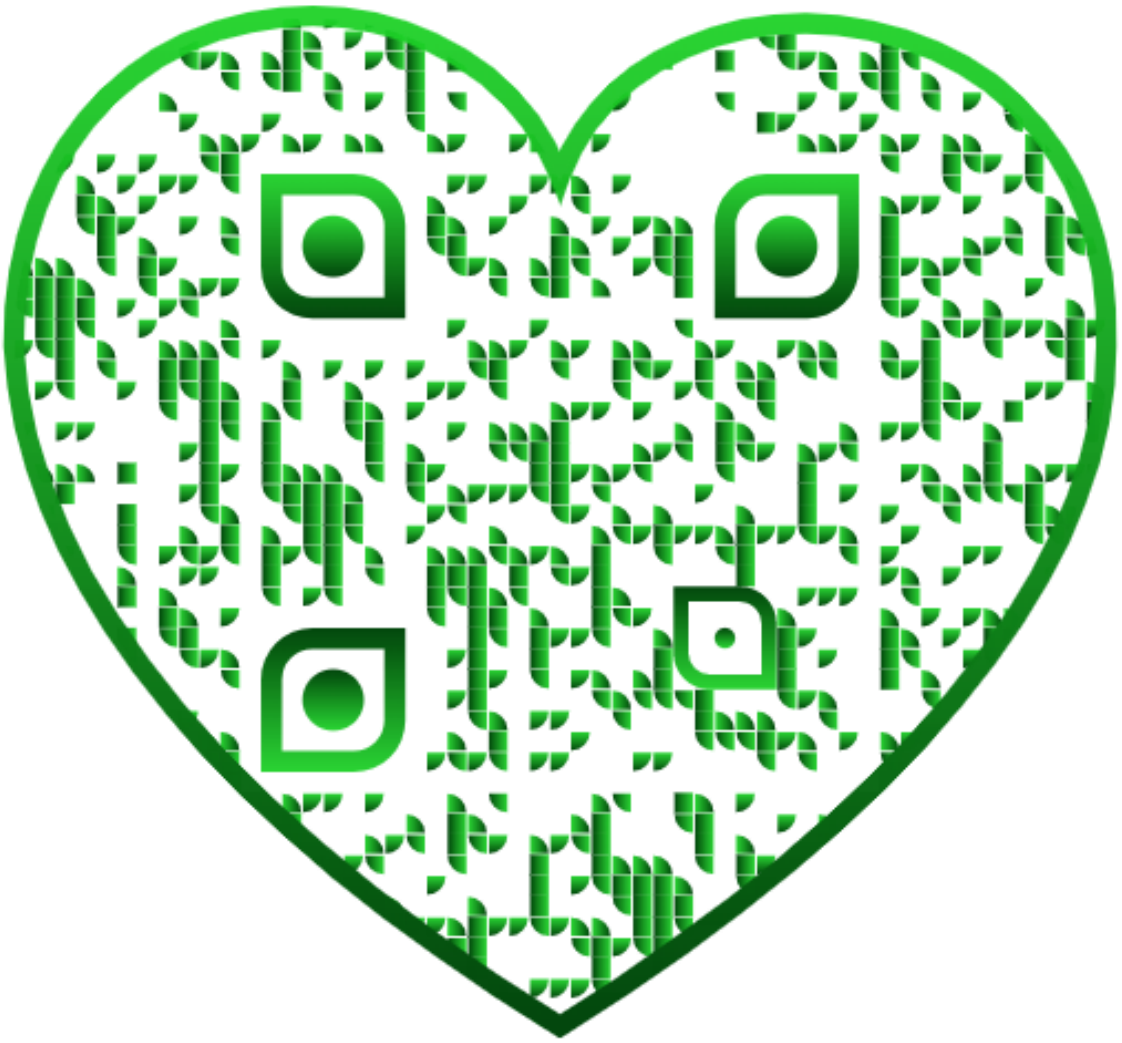
CRAZY NIGHTS

WORLD TOUR 1987-88



PAUL STANLEY

WHAT KIND OF UPBRINGING DID YOU HAVE?

WAS YOUR FAMILY MUSICALLY INCLINED?

WHAT WERE YOU GOOD AT IN SCHOOL?

WHAT DID YOU WANT TO BE AS A KID?

PROFESSIONAL JOBS OTHER THAN AS A MUSICIAN.

FORMAL TRAINING.

EARLY INFLUENCES.

FIRST CONCERT ATTENDED.

FIRST RECORD BOUGHT.

INSTRUMENTS YOU PLAY.

FAVORITE GROUPS.

MUSIC YOU DON'T LISTEN TO.

ANY TYPE YOU HATE.

ALL TIME FAVORITE ALBUM.

IDEAL MEAL.

FAVORITE DRINK.

PARTICULAR CHOICE.

FAVORITE TV SHOW.

FAVORITE MOVIE.

FAVORITE ACTRESS.

FAVORITE ACTOR.

FAVORITE HOBBIES.

IF YOU WEREN'T A MUSICIAN WHAT WOULD YOU BE?

GENE SIMMONS

WHAT KIND OF UPBRINGING DID YOU HAVE?
I'm an only child—you girls, I need to be taken care of, stroked—so here I've given myself the perfect excuse to get spoiled at a young age that no one knows about and not have to feel guilty about it. I had great support from parents, my mom especially, who never once knew what was going on. She still doesn't quite understand what I do for a living, or what hours I work.

WAS YOUR FAMILY MUSICALLY INCLINED?
No, not at all.

WHAT WERE YOU GOOD AT IN SCHOOL?
Girls. Seriously I never really studied, but did well. I guess because of the pressure of the parochial school system. I was kind of an all around like a total waste of energy. Everybody hung out, drank and took, smoked cigarettes and drank, my community girlfriend. Nothing changed from then to now, you shall receive.

WHAT DID YOU WANT TO BE AS A KID?
I wanted to be Lon Chaney, and an actor. Back in'49 was the Golden Years have my name. But I couldn't figure out how to get Lon Chaney, and then, give me a couple of years. What I did figure out was that guys who were actors couldn't get laid. I was not Lon Chaney. So I decided to be a cartoonist and that was not how to become Lon Chaney later.

PROFESSIONAL JOBS BESIDES FRANKIE & MUSICIAN:
I was a child prodigy. I was a magic magician at the age of three for the military. I was very good at that. I was fascinated by women and, of course, all the women got very excited about magic. Kind of same and then there's go. I also worked as a shoe salesman, delivery for female lessons.

MUSICAL TRAINING:
None, unless you count playing bells. If you touch the right button you get a higher scream or a lower scream. That's an advantage.

FIRST CONCERT ATTENDED:
The Ink Four, a Beatles rip off band. I became very jealous and got together my own band because I didn't want the girls screaming at me.

FIRST RECORD BOUGHT:
Probably one of the early Beatles records.

INSTRUMENTS YOU PLAY:
Bass (like to think so if there's a violin sitting around I'll fiddle around with it. As long as you've got an imagination you can do anything. You may not be able to do a performance on bass of somebody else's song, but I'm flexible enough and I've got my own thing, which I'm very proud of. I can play lead guitar.

FAVORITE KISS SONG:
"Beth." Simply over is an incredible combination of a song and a performance that made me responsible for the beginning of the music. It was a magical time.

MUSIC YOU ENJOY LISTENING TO:
Most music now sounds because that's the future of music is not. Don't get me wrong, some I listen to, but I'm not a big fan. But the future's always going to be about new.

ANY TYPE YOU DISLIKE:
It's not fair for me to say I dislike anything. But it's difficult for me to listen to some of the earlier country music.

ALL-TIME FAVORITE ALBUM:
A compilation of various greatest hits because, at least for about 45 of probably the best something.

DEAD HEAD:
Cowboys from Hell by Pantera.

FAVORITE BAND:
Cheese rolls on diet coke.

PARTICULAR LIKES:
I like the more than anything, but I like a life of freedom. I don't care what it is the desire to eat as long as have the choice on food is my only choice and freedom is what I like, which is I guess why marriage is out of the question because eventually you have to answer to someone.

FAVORITE TV SHOW:
"The Twilight Zone."

FAVORITE MOVIE:
"Citizen Kane" because it's a good example of how power can corrupt if people are careful. The original of "Last Seekin" with Charles Laughton directing the Orange, and realized that his scenes sound very easily turn on him. A classic.

FAVORITE ACTOR:
Anybody but, it inevitably Robert Redford because he's terrified of running cats. The only reason is that I've never seen him in a bit parts, share his head, gain a hundred pounds, or anything.

FAVORITE ACTRESS:
I don't think of an actress because I tend to think fantasies gets in the way of being too unattractive.

HAPPIEST EXPERIENCE:
Although I didn't know it at the time, I guess it was losing my virginity. I was a newspaper delivery boy. The day before my 13th birthday I went to collect it on a Saturday and I'm 12 and I was probably 11, and she was drunk. "What I told my friends at school, all of a sudden there was this person. You become more interesting, more personal, and important because of sex.

MOST TERRIFYING EXPERIENCE:
The second time I tried to stop it in. The first time I just came in water, didn't know it was cold water, and it was screaming. The second time I knew it was cold water. It was at a prayer session, with other girls and they were going to be on it. There were various girls and I was scared out of my mind.

FAVORITE SPORTS:
Pressing my groins.

MOST POPULAR THING YOU'VE EVER DONE:
Getting on to the 6th grade teacher. She asked me to stay after school. I was excited only by my lack of it, didn't work but I got a response. After having to this point I threw on my because of it. I'd get dress to go home.

PERSON YOU ADMIRE MOST:
Probably doesn't exist today because everybody seems to idolize a dumb. The people I admire were the renaissance guys like Leonardo Da Vinci, who was an inventor, a poet, a sculptor, an architect, all of that. I don't like the super's. I was good to my myself, because what I see that it gives me an added get to push any other ways.

MOST EMBARRASSING MOMENT:
Don't like to be on stage. I once had a bat I'd run down 10th Avenue naked. I took off my clothes and all of a sudden there I was running nude in 34th and 10th.

EMBARRASSED AGAIN:
I want to do a lot of things, and every week I have new ambitions. I want one of those, manageable, to produce and I want to direct something in mind because, "Have you ever fell myself and you don't want to put you into the ground, you can't see, I built, I've done! I didn't do that?"

IF YOU WEREN'T A MUSICIAN WHAT WOULD YOU BE?
What I'm currently doing is what I am. I say on paper later and I play music. If I wasn't doing this, I'd probably pick something else that gets me attention like standing on street corners, running up to someone and saying, "Lady, look at this." I want to be loved.

ERIC CARR

WHAT KIND OF UPBRINGING DID YOU HAVE?

WAS YOUR FAMILY MUSICALLY INCLINED?

WHAT WERE YOU GOOD AT IN SCHOOL?

WERE YOU A TROUBLEMAKER?

WHAT DID YOU WANT TO BE AS A KID?

PROFESSIONAL JOBS OTHER THAN AS A MUSICIAN:

MUSICAL TRAINING:

EARLY INFLUENCES:

FIRST CONCERT ATTENDED:

FIRST RECORD BOUGHT:

INSTRUMENTS YOU PLAY:

FAVORITE KISS SONG:

MUSIC YOU ENJOY LISTENING TO:

ANY FREE TIME HOBBY:

REAL MEAL:

FAVORITE DRINK:

PARTICULAR LIKES:

FAVORITE TV SHOW:

FAVORITE MOVIE:

FAVORITE ACTOR:

FAVORITE ACTRESS:

MOST EXCITING EXPERIENCE:

MOST EMBARRASSING THING YOU'VE EVER DONE:

PERSON YOU ADMIRE MOST:

MOST EMBARRASSING MOMENT:

IF YOU WEREN'T A MUSICIAN WHAT WOULD YOU BE?

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Bob Wilcox	Stage Manager
John Maric	Security Director
Jeff Ewing	Lighting Director
Mark Hughes	Sound Engineer (House)
Randy Pioroski	Sound Engineer (Stage)
Dave "Romeo" Bonilla	Bass Technician
Scott Doggett	Drum Technician
Mike Rush	Guitar Technician
Tony Byrd	Guitar/Keyboard Technician
Gary Corbett	Additional Keyboards
Nancy Grossi	Stage Clothes
Eileen Lichti	Wardrobe Manager
Curt Anthony	Pyrotechnics
Gary Reynolds	Rigger (chief)
Phil Humphrey	Rigger
Mark Harvey	Sound Crew
Bill Sheppell	Sound Crew
John Vogel	Lighting Crew (chief)
Jerry Mandley	Lighting Crew
Brendan Quigley	Lighting Crew
Mark Kohorn	Lighting Crew
Tom Britt	Lighting Crew
Warren Flynn	Vari-Lite Operator
R. "Tumpie" Endrighett	Carpenter (chief)
Tony Bongiovi	Carpenter
Bob Costin	Merchandising Crew Chief
Dominic Piacco	Bus Driver
Mark Brown	Bus Driver
Pete Colaneri	Lead Truck Driver
Dave Harbour	Truck Driver
Mike Maddin	Truck Driver
Charles DeVore	Truck Driver
Ray Richardson	Truck Driver
David Davidian	Lighting Designer
Ian Knight	Set Designer
Mike Girsch	VARI-LITE
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